

Concerto in A \flat Major

F Horn & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28655

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Concerto in A \flat Major


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Tomaso Albinoni
Arr.: Ted Barclay

Grave

F Horn

Piano / Organ

4

7

10



The musical score is written for F Horn and Piano/Organ. It begins with a 'Grave' tempo marking. The key signature is A-flat major (three flats) and the time signature is common time (C). The score is divided into systems, with measures 4, 7, and 10 indicated. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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14

Musical score system 14, measures 14-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in the upper staff at measure 15.

Allegro

Musical score system 15, measures 17-19. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three flats and the time signature is common time. The tempo is marked **Allegro**. The music is characterized by a driving, rhythmic accompaniment in the grand staff and a melodic line in the upper treble staff. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 18, and *cresc.* (crescendo) at measure 19.

4

Musical score system 16, measures 20-23. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three flats and the time signature is common time. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in the upper staff at measure 20.

7

Musical score system 17, measures 24-30. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three flats and the time signature is common time. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *mf* (mezzo-forte) at measure 24, *p* (piano) at measure 25, *mf* at measure 28, and *f* (forte) at measure 30.

10

Musical score system 18, measures 31-33. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three flats and the time signature is common time. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *f* (forte) at measure 31 and *f* at measure 32.

13

mf

ff *mf*

16

f *mf* *p*

f *mp* *p*

19

mf *p*

22

f *p* *f*

f *p* *f*

25

p

p

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